

2017-2018 MERAMEC THEATRE SEASON



FIFTH OF JULY

WRITTEN BY LANFORD WILSON
DIRECTED BY KEITH OLIVER

October 4-7, 7:30 p.m.
October 8, 2 p.m. *

The scene is a sprawling farmhouse in rural Missouri, home to Ken, a legless Vietnam veteran, and his lover, Jed, a horticulturist. Along with Ken's Aunt, sister and niece, Ken and Jed are visited by Gwen and John—the former a hard-drinking, pill-popping heiress who aspires to be a rock star, the latter her wary-eyed husband and manager. All are old friends from college days, and former activists who agitated for what they hoped would be a better world. Their talk, as the play progresses, is sharp and funny and, in the final essence, deeply revealing of lost hopes and dreams and of the bitterness that must be fought back if one is to perceive the good that life can offer.



MIDDLETOWN

WRITTEN BY WILL ENO
DIRECTED BY TRICIA DUFFIN

November 15-18, 7:30 p.m.
November 19, 2 p.m. *

Middletown is a deeply moving and funny new play exploring the universe of a small American town. Featuring characters that are as interesting as they are introspective, *Middletown* comes to life as a microcosm of the American Dream. As a friendship develops between longtime resident John Dodge and new arrival Mary Swanson, the lives of the inhabitants of *Middletown* intersect in strange and poignant ways in a journey that takes them from the local library to outer space and numerous points between. Written by Will Eno, *Middletown* has been called *Waiting for Godot* meets *Our Town*; taking the existential philosophies discussing the meaning of life and placing it in a world not unlike our own.



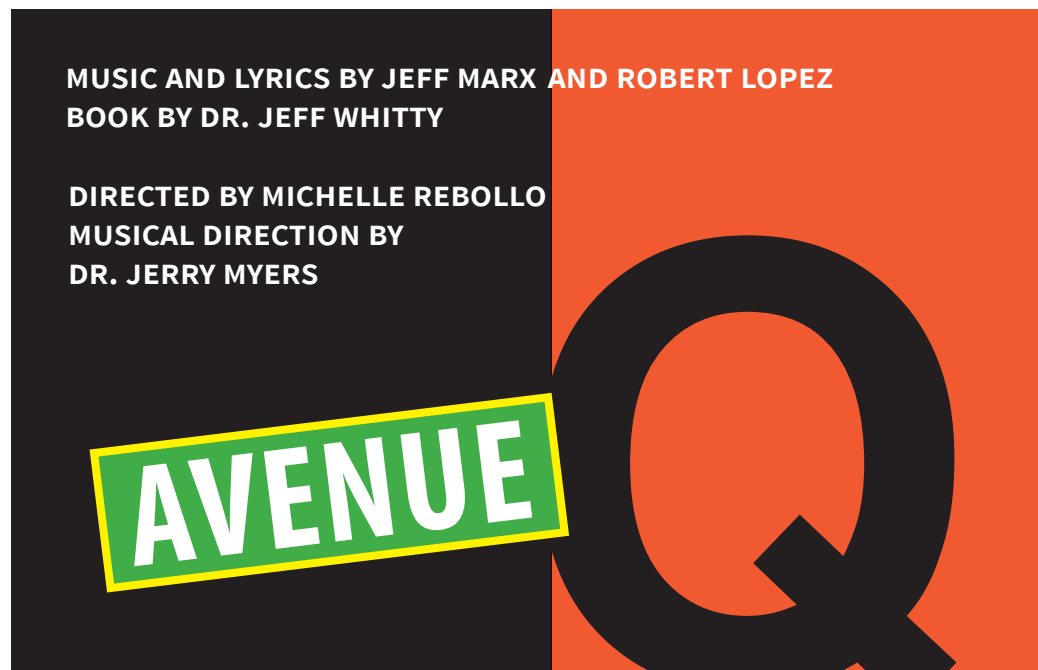
THE PIDDLINGS

WRITTEN BY PAM GARVEY
DIRECTED BY KEITH OLIVER

February 14-17, 7:30 p.m.
February 18, 2 p.m. *

STLCC-Meramec presents *The Piddlings*, a new work written by Pam Garvey, Professor of English and local playwright. *The Piddlings* focuses on a St. Louis household and features a hodgepodge of hilarious family members as they discuss and fall prey to the pitfalls of "coming home." When you fear your family is wacky and weird, perhaps you need to recognize the wacky and weird in yourself in order to truly come home. The process of creating this work began with table work and scene development during the summer of 2017 and continued with workshops and staged readings in the fall of 2017. Be the first to experience *The Piddlings*, a world premiere of a play which is sure to delight.

Mature audiences only



MUSIC AND LYRICS BY JEFF MARX AND ROBERT LOPEZ
BOOK BY DR. JEFF WHITTY

DIRECTED BY MICHELLE REBOLLO
MUSICAL DIRECTION BY
DR. JERRY MYERS

April 18-21, 7:30 p.m.
April 22, 2 p.m. *

Avenue Q is part flesh, part felt and packed with heart. The laugh-out-loud musical tells the timeless story of a recent college grad named Princeton, who moves into a shabby New York apartment all the way out on Avenue Q. He soon discovers that, although the residents seem nice, it's clear that this is not your ordinary neighborhood. Together, Princeton and his new-found friends struggle to find jobs, dates and their ever-elusive purpose in life. *Avenue Q*, Winner of the Tony "Triple Crown", is a truly unique musical that addresses humorous adult issues while being similar to a beloved children's show; a place where puppets are friends, monsters are good and life lessons are learned.

Mature audiences only

ADMISSION IS FREE

(314) 984-7562

STLCC.EDU/MC/THEATRE

* Interpreted for the Deaf and Hard of Hearing

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