

## St. Louis Community College Students – Varsity Art XXV Exhibitors



**Henry Behlmann**, St. Louis, Mo. "Framed." 2019. Digital Photograph on Paper, Triptych: 16"x72". \$400. St. Louis Community College-Florissant Valley. Professor: Christine Giancola.

**Artist's statement:** "I find my place in art and photography in the surreal and unknown. I crave that chill when seeing a creepy movie or dark hallway. This chill I try to replicate in my work, giving a feeling of unsureness and sureness at the same time. I went about making this with an old frame, bedsheet, and hoodie. The unknown doesn't have to use the unknown."



**Celia Friedrich**, St. Louis, Mo. "Frankie." 2020. Acrylic on Paper, 18"x24". \$300. St. Louis Community College-Florissant Valley. Professor: Michael Quintero.

**Artist's statement:** "When I look at this painting, I see a reflection of myself. My bird Frankie has been through countless struggles in her life. When people first meet her and witness her strange behavior, they just think she is weird. But she is tough and resilient. Frankie and I are the same. We both have difficult histories that haunt us, and she has seen me through my darkest times. Sometimes I feel fragile, but through her example, she reminds me that there is joy in life."

**Emma S. Connell**, St. Louis, Mo. "This Isn't the First Time." 2020. Digital Photograph, Archival Pigment Print, 16"x20". \$150. St. Louis Community College-Forest Park. Professor: Jamie Kreher.

**Artist's statement:** "Much of my work centers itself on femme agency; I work closely with other femmes to cultivate a safe space to express and create authentically through photographic collaboration. My visual language has been shaped by the unique Saint Louis urban environment as well as being heavily influenced by punk rock, specifically Poly Styrene, and photographs by Derek Ridgers."

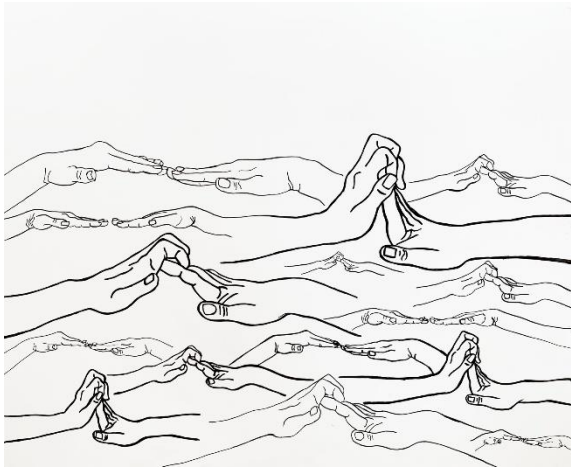


**Deirdre Gallagher**, St. Louis, Mo. "I Am Someone's Daughter Series: Less Lethal Option; Voter Suppression; Defaced." 2020. Bisque Fired Clay, Triptych: 10"x18"x7". \$1,500. St. Louis Community College-Forest Park. Professor: Norleen Nosri.

**Artist's statement:** "The pandemic hit during my first semester of ceramic instruction. My professor helped me to continue learning at home. I began creating sculptures reflecting the effect of pandemic-induced societal changes. The work progressed into what you see here: representations of disparate treatment of members of American society. I use minimal facial features and surface treatment, letting the clay body speak through the pieces. The pieces have been hand-built, using the coming and pinch technique, and bisque fired.



"The work is titled 'I Am Someone's Daughter' and is representative of a woman shot by a bean bag gun in Lafayette Park during a peaceful protest. The second Daughter is titled 'Voter Suppression' and was created during the attempts to suppress the votes of minority citizens in Georgia. The third Daughter, 'Defaced,' represents incidents of the desecration of BLM artwork."



**Natalie Rolwes**, St. Louis, Mo. "Tectonic." 2019. Ink on Paper, 16 1/2"x20". \$400. St. Louis Community College-Meramec. Professor: Christina Gregor.

**Artist's statement:** "This piece explores rhythm and movement through the shifting of tectonic plates to form mountains and how that is translated by the movement of hands. Though most of my work as a graphic designer is digital, I often find the most pleasing results when I depart from what's comfortable."

**Zaria Voss**, Ballwin, Mo. "Poterat devoro." 2020. Clay, 11"x7"x4". Not for Sale. St. Louis Community College-Meramec. Professor: James Ibur.

**Artist's statement:** "For as long as I can remember I have been able to connect and create with many different mediums. I have a passion for the conservation and preservation of all things nature and wild, and it has always been important for me to be able to manifest and share my vision through my artwork.

"This piece is made from clay, decorated with multiple different underglazes and glazes. The piece is a 3-tier view of carnivorous plants. I also included some different wildlife in the piece like the frog and snake. By being able to share my views not with words but through organic art, makes me feel a bit more connected to the real world and real-world problems. Art has this weird and awesome ability to give the artist a way to put their insides on the table for everyone to see in a way, it creates a space to define who you are in your own way."





**Leslie Randle**, Wildwood, Mo. "Headed to Montana." 2018. Oil on Canvas, 26"x38". \$400. St. Louis Community College-Wildwood. Professor: Mark Weber.

**Artist's statement:** "Enjoying color throughout my life as seen in nature and my surroundings has brought me continuous stimuli. Creating paintings thru colors of nature energizes my mind. Freedom with large brushes and palette knives gives me a strong sense of rhythm as I approach the canvas. I hope the observer would like to go to the same places my family have witnessed and finds some peace and joy."



**Jacob Schott**, Eureka, Mo. "Break Down." 2020. Acrylic, Marker on Canvas, 24"x36". \$333. St. Louis Community College-Wildwood. Professor: Mark Weber.

**Artist's statement:** "Art reflects life, that's what my professor told me. This can mean many things, but it always seems to reflect what's on my mind during that moment in my life. Some feelings can't be explained, and are impossible to tell someone with just words; but a picture is worth 1,000 words. My art is a remedy to everything I cannot explain for the viewing pleasure of those who cannot do the same."